

The book cover features a complex, layered illustration. The background is a dark, textured purple. Overlaid on this are dark, silhouetted architectural structures, possibly a cityscape or industrial site, with various beams and supports. In the foreground, a large, stylized tree with a dense canopy of small, light-colored flowers with red centers is prominent. The overall style is graphic and expressive, characteristic of Soviet-era book art.

**КАЛЬБЕРТ
КРАВЦОВ**

ГОРОД МАРТ



Искательно
и всемерно
заботясь
о развитии
и совершенствовании
нашего дела
с годами
предела
1974
в будущем

