


СЕРГЕЙ
МАРКОВ

НЕБЕСНЫЕ
ГОРЫ

The book cover features a stylized, abstract illustration. The background is a light beige or cream color. In the upper right corner, there is a large, vibrant red sun with thick, expressive brushstrokes radiating from its center. Below the sun, the landscape is composed of large, dark teal or forest green shapes that represent mountains or hills. The overall style is reminiscent of early 20th-century modernist or expressionist book design.



Владимир

Константину
Александровичу
Федину,

в знак
глубокого
уважения.

Сергей Марков

26 февраля 1962 г.
Москва.

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СТИХИ

КАЗАХСКОЕ
ГОСУДАРСТВЕННОЕ
ИЗДАТЕЛЬСТВО
ХУДОЖЕСТВЕННОЙ
ЛИТЕРАТУРЫ
Алма-Ата — 1961